

# Karine Branco

## Decorator

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## FEATURES FILMS

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2016	<b>PAU</b> France / Spain Year 1950	<b>1<sup>ère</sup> Assistant Art director</b> Director: Manuel Huerga / Slot Machine Art director: William Abello
2016	<b>DUNKIRK</b> France Year 1940	<b>SFPX buyeuse</b> Director: Christopher Nolan / Peninsula Films SFPX Supervisor : Paul Corbould
2015	<b>FIVE</b> France	<b>Assistant Art director</b> Director : Igor Gotesman / Les films du kiosque Art director : Nicolas Deboiscuiller
2014	<b>JE NE SUIS PAS UN SALAUD</b>	<b>Art Director</b> Director : Emmanuel Finkiel / Thelma Films
	<b>BELLE ET SEBASTIEN</b> « L'aventure continue » France	<b>Props buyer</b> Director: Christian Duguay / Radar Films Art Director: Sebastian Birchler
2012/13	<b>JACKY AU ROYAUME DES FILLES</b> France & Georgia	<b>Props buyer</b> Director: Riad Satouff / Les films des Tournelles Art Director: Alain Guffroy
	<b>LE GRAND MECHANT LOUP</b> France	<b>Graphics designer</b> Directors: Nico & Bruno / Mandarin Films Art Director: Laurent Teyssere
2011	<b>DES VENTS CONTRAIRES</b> France	<b>Props buyer</b> Director: Jalil Lespert / Wy Productions Art Director: Alain Guffroy
2010	<b>OU VA LA NUIT</b> France & Belgium	<b>Props buyer</b> Director: Martin Provost / Christmas in July Films Art Director: Catherine Jarrier-Prieur
2009	<b>CAPTIFS</b> France Splatter film	<b>1th Assistant Art director</b> Director: Yann Gozlan / Sombrero Films Art director: Philippe Van Herwijnen
	<b>COPACABANA</b> France	<b>Props buyer / Graphist designer</b> Director: Marc Fitoussi / Avenue B Productions Art Director: Michel Barthélémy
2008	<b>THE VINTNER'S LUCK</b> France & New Zealand 19th century Awarded	<b>1th Assistant Green Master</b> Director: Nikki Caro / Acajou films, Kortex cinéma Production Designer: Grant Major Best Production Design for a Feature Film, New Zealand Film Awards 2010
	<b>HIDDEN DIARY</b> France Year 1950 & Contemporary	<b>1th Assistant Art director</b> Director: Julie Lopes-Curval / Sombrero Films Art director: Philippe Van Herwijnen
	<b>AM-STRAM-GRAM</b> France 1930	<b>Props buyer</b> Director: Stéphane Kappes / Escazal Films & France 2 Art director: Jimmy Vansteenkiste
2007	<b>9MM</b>	<b>Assistant Art Director</b>

	France	Director: Taylan Barman / Dolce Vita Films Art Director: Frédéric Delrue
	<b>THE FEELINGS FACTORY</b> France	<b>Assistant Art Director</b> Director: Jean-Marc Moutou / Les Films du Losange Art Director: Jérôme Pouvaret
2006	<b>DARLING</b> France	<b>Assistant Art Director / Graphist designer</b> Director: Christine Carrière / Rectangle Productions Art Director: Antoine Plateau
	<b>LES YEUX BANDES</b> France	<b>Assistant Art Director</b> Director: Thomas Lilti / Sombrero Films Art Director: Philippe Van Herwijnen
2005	<b>LES HISTOIRES EXTRAODINAIRES DE PIERRE BELLEMARE</b> France	<b>Set Designer / Property master</b> Produced by Elephant & cie, France 3 Property Master: Phillipe Sylvain
2003	<b>Budlight, la Cruz Azul, Banamex</b> Mexico	<b>Assistant Property Master for advertissments</b> ARTSET

## COMMERCIALS / SHORT FILMS - ART DIRECTOR

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2016	<b>CREDIT MUTUEL</b>	1st assistant Art Director
2012	<b>MAGIC BED</b>	Director: Arié Elmaleh / Stink Production
2009	<b>T'EMBRASSER UNE DERNIERE FOIS</b>	Director: Olivier Jahan / Envie de tempête Production
2006	<b>UN BEBE TOUT NEUF</b>	Director: Isabelle Czajka / Pickpocket Production

## OTHERS FEATURES WORKS EXPERIENCES

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2002	<b>TIMELINE</b> Canada	<b>Unit Production Assistant</b> Director : Richard Donner / The Paramount Productions
	<b>SHATERED GLASS</b> Canada	<b>Unit Production Assistant</b> Director : Billy Ray / Lions Gate Entertainment
	<b>GAZ BAR BLUES</b> Canada	<b>Unit Production Assistant</b> Director : Louis Bélanger / Les Productions 23 INC
	<b>THE DAY AFTER TOMORROW</b> Canada	<b>Unit Production Assistant</b> Director : Roland Emmerich / Twenty Century Fox

## LANGUAGES

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<b>FRENCH</b>	: Mother Tongue
<b>ENGLISH</b>	: Fluent English
<b>SPANISH</b>	: Fluent Spanish

## EDUCATION

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2014	<b>Matte painting</b> VideoDesign Formation, Paris
2011	<b>Interior design</b> GRETA des Arts Appliqués, School Boule
2001	<b>Graphist Designer – AFPA (France)</b>
1995-1999	<b>Academy of Fine Arts</b> section Computer Graphist (Belgium)
1995	<b>Bachelor literary arts-visual</b>

